

1. ABOUT THE BAND

GALLETI Andrea

- Lead Vocal
- E-Guitar

SAGRAMOLA Tom

- E-Guitar
- Backing Vocal

FERSINO Jonathan

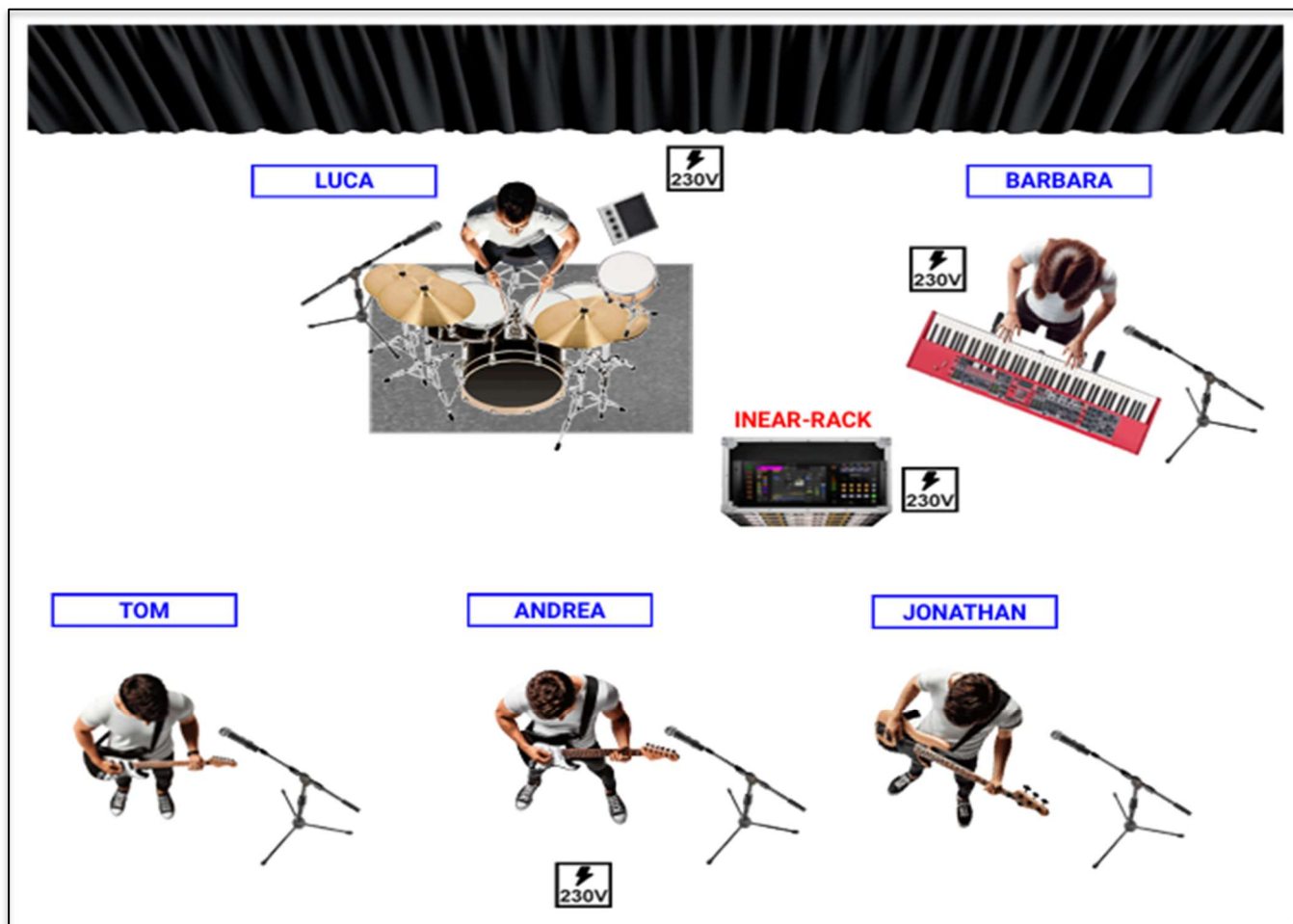
- Bass Guitar
- Sequences
- Backing Vocal

SALVI Barbara

- Keyboard
- Backing Vocal

PEDANA Luca

- Drums
- Backing Vocal



2. INPUT LIST

Ch.	Description	Mic/DI needed	Stand
1	A-Drum: Kick <i>E-Drum: Kick</i>	SE V-Kick / Shure Beta 52	Small
2	A-Drum: Snare <i>E-Drum: Snare</i>	Beta98 / SE V-Beat / DG57	
3	A-Drum: Snare 2 <i>E-Drum: /</i>	Beta98 / SE V-Beat / DG57	
4	A-Drum: HiHat <i>E-Drum: HiHat</i>	SE8 / KM184 / ADX51 / C430 / C391	Tall
5	A-Drum: Tom 1 <i>E-Drum: Ride</i>	SE V-Beat / Beta98 / DG57 / E904 /	
6	A-Drum: Tom 2 <i>E-Drum: Toms (Left)</i>	SE V-Beat / Beta98 / DG57 / E904 /	
7	A-Drum: Tom 3 <i>E-Drum: Toms (Right)</i>	SE V-Beat / Beta98 / DG57 / E904 /	
8	A-Drum: Tom 4 <i>E-Drum: /</i>	SE V-Beat / Beta98 / DG57 / E904 /	
9	A-Drum: Overhead (Left) <i>E-Drum: Overhead (Left)</i>	SE-T2 / KSM32 / C414	Tall
10	A-Drum: Overhead (Right) <i>E-Drum: Overhead (Right)</i>	SE-T2 / KSM32 / C414	Tall
11	SPD-X L	DI active	
12	SPD-X R	DI active	
13	Vocal Tom	<i>Own SE V7 (dyn)</i>	Tall
14	Vocal Jonathan	<i>Own SE V7 (dyn)</i>	Tall
15	Vocal Barbara	<i>Own Audix OM7 (dyn)</i>	Tall
16	Vocal Luca	<i>Own Audix OM7 (dyn)</i>	Tall
17/18	E-Guitar Tom (stereo)		
19/20	E-Guitar Andrea (stereo)		
21/22	Keys (stereo)		
23	Bass		
24	Vocal Andrea	<i>Own Neumann (dyn)</i>	Tall
25/26	Sequencer EFX (stereo)		
27/28	Sequencer Vox (stereo)		

- We prefer to play on the available acoustic drum kit. If no acoustic drum kit is provided, we will use our own electronic drum kit instead. Consequently, the channel assignment will change accordingly, as described above.
- **The channels marked in orange from the shared drum kit must be routed through the in-ear rack, either by directly connecting the microphones to the in-ear rack or via an analog split, which must be provided by the organizer. All signals must pass through the in-ear rack once before being routed to FOH.**

3. STAGE REQUIREMENTS, PA & MONITORING

- Minimum stage size: 6 × 4 meters (elevated stage, larger dimensions preferred).
- For open-air shows, adequate stage roofing and a FOH tent (min. 3x3m, waterproof with sidewalls) must be provided.
- The organizer is responsible for providing an adequate lighting system suitable for the stage size. A local lighting technician must be provided.
- Drum riser 2 x 2 m required.
- Professional stereo PA system. No Club Series, 100 V systems, or DIY setups!
- Nearfills are required for larger stages.
- The PA system must be properly installed and mechanically isolated from the stage.
- The system must be suitable for the audience area (target level: 105 dBA at FOH).
- If a line array system is used, a minimum of three 10" modules per side with sufficient subwoofers is required.
- The PA system must be fully installed, tested and operational before the band arrives.
- **We provide our own in-ear monitoring rack with integrated splitters for all inputs.**

4. FOH REQUIREMENTS (with our own technician)

- We bring our own mixing console (AES50 protocol).
- **Therefore, we need a shielded CAT5e Ethercon cable from the IN-EAR RACK to the FOH position (max. length: 70 m).**
- **Additionally, we require a stable surface at the FOH with a minimum width of 50 cm, at least 80 cm in height and a 230V / 50Hz power outlet for the console.**
- The stereo PA signal will be routed from our mixing console to the house PA system, either via the main mixing console (at FOH) or directly from our in-ear monitor rack on stage.
- The FOH position must be located on the **center line of the stage**, at least 15 meters from the stage. There must be no visual obstruction between the stage and the FOH position. The FOH position must not be located in booths, side corridors or under balconies.
- Adequate protection (security barriers etc.) must be provided for the FOH position.
- A local PA technician must be present at all times during soundcheck and the show. Our audio engineer will not take over any duties of the local crew or stage personnel.



5. FOH REQUIREMENTS (without our own technician)

- A **qualified FOH audio engineer** must be provided by the organizer. The engineer must be familiar with his **mixing console and the PA system**.
- The FOH audio engineer must be present for soundcheck and the entire show.
- We provide three analog sub-multicores from our in-ear rack with all inputs listed in the input list.
- Alternatively, connection via AES50 (Behringer/Midas series) or Dante (Yamaha and compatible systems) is possible. These can be connected directly to our in-ear monitor rack.

6. IMPORTANT ADDITIONAL INFORMATION

- Our crew consists of at least 7 members (audio engineer, stagehand, photographer, etc.), all of whom require backstage access.
- For merchandise sales, we require a table approximately 2 meters wide, located inside the venue or near the entrance.
- **Catering: Light snacks (sandwiches, etc.) and access to drinking water at all times (on stage and backstage) are required for the band and crew.**
- A secure backstage area for loading in, loading out, and storing our equipment (as close to the stage as possible) must be provided.
- A designated parking area for four cars, located no more than 200 meters from the stage, must be provided.
- We require a 30-minute soundcheck; 45 minutes including setup would be ideal.
- Please provide arrival time, soundcheck time, doors-open time, and show time.

7. LEGAL INFORMATION

- This Technical Rider is an integral part of the performance contract. If the minimum requirements specified herein cannot be met, the artist reserves the right to enforce the cancellation or compensation clauses as stated in the contract.
- If any of the above requirements cannot be met, please contact us in advance to find a suitable solution.
- The organizer is responsible for providing a safe working environment for the band and crew.

If you have any questions, comments, or suggestions regarding this Technical Rider, please do not hesitate to contact us.

8. CONTACT

Band leader

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Date

Name & Signature